



MagiCon, P.O. Box 621992, Orlando, FL. 32862-1992

FOR IMMEDIATE RELEASE
September 5, 1992

FURTHER INFORMATION:
Laurie Mann
MagiCon Press Office
(407) 345-9635

**WORLD SCIENCE FICTION CONVENTION ANNOUNCES
1992 HUGO AWARD WINNERS**

MagiCon, the 50th World Science Fiction Convention, has announced the winners of the 1992 Hugo Awards for meritorious achievement in the fields of science fiction and fantasy. Works published during the calendar year 1991 were eligible. The recipients were chosen by a mail vote of MagiCon's membership. A total of 902 members cast ballots.

Best Novel: Lois McMaster Bujold, *Barrayer*, *Analog*, July-October 1991, Baen

Best Novella: Nancy Kress, *Beggars in Spain*, Axlotl Press, *Isaac Asimov's Science Fiction Magazine*, April 1991

Best Novelette: Isaac Asimov, "Gold", *Analog*, September 1991

Best Short Story: Geoffrey A. Landis, "A Walk in the Sun", *Isaac Asimov's Science Fiction Magazine*, October 1991

Best Non-Fiction Book: Charles Addams, *The World of Charles Addams*, Knopf

Best Original Artwork: Michael Whelan, cover of *The Summer Queen* (Warner Questar)

Best Dramatic Presentation: *Terminator 2* (Carolco)

Best Professional Editor: Gardner Dozois

MagiCon, The 50th World Science Fiction Convention
1992 Hugo Award Winners
Page 2

Best Professional Artist: Michael Whelan

Best Semiprozine: *Locus*, Charles N. Brown (P.O. Box 13305, Oakland, California 94661)

Best Fanzine: *Mimosa*, Dick and Nicki Lynch (P.O. Box 1350, Germantown, Maryland 20875)

Best Fan Writer: Dave Langford

Best Fan Artist: Brad Foster

The members of MagiCon also selected Ted Chiang as the recipient of the John W. Campbell Award for Best New Writer, sponsored by Dell Publications. Writers whose first professionally published works of science fiction or fantasy appeared in 1990 or 1991 were eligible for this year's Campbell Award.

MagiCon, The 50th World Science Fiction Convention

1992 Hugo Award Winners

Page 3

SUPPLEMENTAL INFORMATION

The tables below show the complete vote count for first place in each category. Hypothetical counts for second through nth places are available upon request from the Hugo Voting Administrator. Also available are statistics on the number of nominations received by each finalist and by each work or person that was nominated on at least five percent of the ballots cast in its category. Please send requests to -

Tom Veal
112 Roberts Court
Alexandria, Virginia 22314

BEST NOVEL

Bujold, <i>Barrayer</i>	216	216	239	261	321	370
Bull, <i>Bone Dance</i>	134	136	153	175	209	288
Swanwick, <i>Stations of the Tide</i>	126	127	136	150	179	
McCaffrey, <i>All the Weyrs of Pern</i>	108	109	124	143		
Card, <i>Xenocide</i>	100	102	117			
Vinge, <i>The Summer Queen</i>	95	95				
No Award	18					

BEST NOVELLA

Kress, <i>Beggars in Spain</i>	164	166	199	216	317	
Rusch, <i>The Gallery of His Dreams</i>	141	144	156	176	229	
Willis, "Jack"	97	101	113	132		
Swanwick, <i>Griffin's Egg</i>	96	96	99			
Kress, "And Wild For To Hold"	64	66				
No Award	52					

BEST NOVELETTE

Asimov, "Gold"	230	234	252	265	373	
Cadigan, "Dispatches from the Revolution"	112	113	131	163	220	
Willis, "Miracle"	100	102	121	144		
Waldrop, "Fin de Cyclé"	96	98	109			
Chiang, "Understand"	78	79				
No Award	41					

BEST SHORT STORY

Landis, "A Walk in the Sun"	131	134	140	148	175	217	267
Resnick, "One Perfect Morning, With Jackals"	113	113	118	123	143	173	228
Willis, "In the Late Cretaceous"	88	90	102	108	127	159	
Bisson, "Press Ann"	77	78	81	95	113		
Resnick, "Winter Solstice"	70	71	79	94			
Kessel, "Buffalo"	64	64	67				
Soukup, "Dog's Life"	58	59					
No Award	41						

MagiCon, The 50th World Science Fiction Convention
 1992 Hugo Award Winners
 Page 4

BEST NON-FICTION BOOK

Addams, <i>The World of Charles Addams</i>	151	156	159	166	179
Bleiler, <i>Science Fiction: The Early Years</i>	97	102	109	115	127
Chalker & Owings, <i>The Science-Fantasy Publishers</i>	91	92	99	106	
Gomoll et al., <i>The Bakery Men Don't See</i>	85	91	91		
No Award	41	44			
Jones, <i>Clive Barker's Shadows in Eden</i>	25				

BEST DRAMATIC PRESENTATION

<i>Terminator 2</i>	261	262	280	305	443
<i>Beauty and the Beast</i>	245	247	273	298	336
<i>Star Trek VI</i>	147	149	164	180	
<i>The Rocketeer</i>	81	86	95		
<i>The Addams Family</i>	75	75			
No Award	39				

BEST ORIGINAL ARTWORK

Whelan, <i>The Summer Queen</i>	255	256	272		
Eggleton, <i>Stations of the Tide</i>	103	105	124		
Canty, <i>White Mists of Power</i>	95	95	105		
Eggleton, <i>Lunar Descent</i>	73	75			
Maitz, <i>Heavy Time</i>	73	75			
No Award	34				

BEST PROFESSIONAL EDITOR

Gardner Dozois	196	197	226	263	351
Kristine Kathryn Rusch	112	113	133	162	219
Stanley Schmidt	118	120	135	143	
Ellen Datlow	95	96	102		
Edward L. Ferman	87	87			
No Award	33				

BEST PROFESSIONAL ARTIST

Michael Whelan	197	197	222	257	383
Don Maitz	110	110	140	177	262
Thomas Canty	131	131	146	168	
David Cherry	112	114	136		
Bob Eggleton	106	106			
No Award	24				

BEST SEMIPROZINE

<i>Locus</i>	201	202	214	239	360
<i>Science Fiction Chronicle</i>	185	187	197	211	272
<i>Pulphouse</i>	127	128	133	159	
<i>Interzone</i>	83	83	100		
<i>New York Review of Science Fiction</i>	54	54			
No Award	30				

MagiCon, The 50th World Science Fiction Convention

1992 Hugo Award Winners

Page 5

BEST FANZINE

<i>Mimosa</i>	116	140	151	152	199
<i>Lan's Lantern</i>	87	90	106	109	162
<i>File 770</i>	84	87	104	107	
No Award	63	67	68		
<i>FOSFAX</i>	49	51			
<i>Trap Door</i>	38				

BEST FAN WRITER

Dave Langford	100	106	115	116	133	175
Harry Warner, Jr.	78	79	84	89	119	151
Mike Glyer	75	77	84	86	89	
Avedon Carol	42	61	63	63		
No Award	54	54	59			
Evelyn Leeper	50	50				
Andrew Hooper	32					

BEST FAN ARTIST

Brad Foster	95	97	110	132	201
Teddy Harvia	89	90	97	116	157
Peggy Ranson	69	69	86	99	
Stu Shiffman	66	69	74		
Diana Harlan Stein	58	58			
No Award	45				

JOHN W. CAMPBELL AWARD

Ted Chiang	188	203	211	223	230
Laura Resnick	133	137	142	165	170
No Award	54	54	58	58	
Barbara Delaplace	43	43	50		
Michelle Sagara	34	34			
Greer Ilene Gilman	23				